



Learning for Life

## Music Intent at St. Luke's CE, Salford

"Music gives a soul to the universe, wings to the mind, flight to the imagination, and a life to everything." - Plato

### Music - Our Rationale

At St Luke's we want all of our pupils to have the opportunity to enjoy a wide range of opportunities and experiences of music throughout their school career. We believe that all children should have the listen to music in its many forms, experience playing different musical instruments, and perform to audiences through singing and instrumentation.

We will provide opportunities that enhance a child's awareness of their own strengths and abilities as a musician, and support them to see that music is an ongoing life-journey. We want our children to leave St Luke's understanding the value of music and how music is able to enrich their lives.

The children will gain a good understanding of what music is through listening, appraising, singing, playing instruments, creating music, performing, and evaluating.

### Our Music Curriculum

Our Music curriculum begins in the Early Years Foundation Stage where children are taught rhymes and songs, play a range of tuned and untuned percussion to accompany songs, listen to music and express their feelings and responses, have the opportunity to perform on their own or as part of a group. This is done through taught sessions and within continuous provision opportunities.

From Key Stage 1 upwards, St Luke's use the Charanga v2 scheme to deliver the Music curriculum. This follows a spiral approach to teach and practise the interrelated dimensions of music (pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation) through musicianship and notation, listening and responding, singing, playing instruments, improvising, composing, and performing. Throughout the curriculum, children are exposed to, and study, music from a wide variety of historical periods, styles, cultures and genres.

The music curriculum is further enhanced by *Music and Performing Arts Salford* (MAPAS) tuition where Year 4 are taught instruments by a specialist teacher. The children currently learn brass or violin. The children also have the opportunity to learn guitar through 1:1 or small group tutoring, and some children choose to continue their instrument tuition following Year 4.

As a church school, music is an integral part of worship and, children in Key Stage 2, take part in *Songs of Praise* each week.

### Teaching & Learning Pedagogy in Music

"Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement."

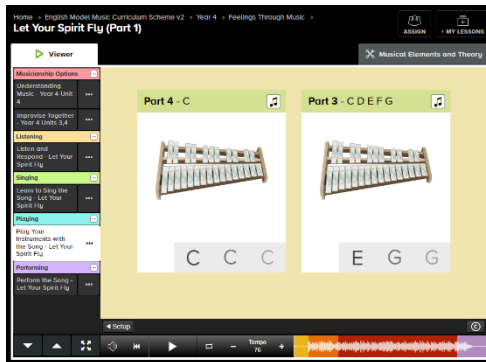
- National curriculum Music 2014

At St Luke's, we want our pupils to be excited by music. Music lessons are active and practical where possible and there is a focus on enjoying music and developing active musicians. Children should be clear on what they are expected to learn and understand the *What? How? and Why?* of each element within the lesson. We make use of teacher, peer, and self-assessment to review learning and performances.

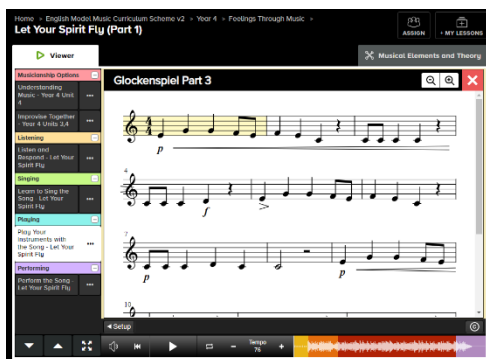
Teachers are clear about what they need to teach through the use of the Charanga v2 curriculum that contains all the knowledge and resources they will need to use. The implementation of Charanga v2 is new to St Luke's (2023-2024), so children may initially have gaps in knowledge to match Charanga's high expectations. These gaps will be narrowed through scaffolding from the class teachers and support staff within lessons.

### Inclusive Provision in Music

We want to ensure that all pupils have full access to our Music curriculum and we ensure this as teachers by anticipating what barriers to taking part in particular activities there will be for children with SEND and counteracting these. In many activities, pupils with SEND will be able to take part in the same way as their peers. In others, some modifications or adjustments will need to be made to include everyone such as providing a parallel activity which works towards the same objectives as their peers but in a different way. Within the Charanga v2 scheme, there are many adaptations that teachers can use at their discretion. For example, when playing instruments, some children may be able to read the notation on a tradition staff, whereas some children may need the 'note names' alongside notation, or to follow the 'note names' as the music is playing.



e.g. At this part of the lesson (play your instruments), the glockenspiel parts are differentiated based on difficulty. Part 4 uses the same note (C) with a simple crotchet and minim based rhythm. Whereas part 3 uses notes within a 5 note range (C-G) using crotchets, minims, and quavers.



This can be adapted to show the notation on a staff, but highlights the bar that they should be playing as the backing track continues.

### Let Your Spirit Fly

Glockenspiel - part 1

Words and music by JOANNA MANGONA and PETE READMAN  
Instrumental parts arranged by PAUL HELLWELL



More able pupils can access a more advanced part with notation for them to follow themselves.