

Music Development Plan

Detail	Information
Academic year that this summary covers	2023-2024
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Mrs A Roberts
Name of school leadership team member with responsibility for music (if different)	Mr J Porter
Name of local music hub	Music and Performing Arts Salford (MAPAS)
Other partnerships	R Godridge – guitar tutor

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

Music- Our Rationale

At St Luke's we want all of our pupils to have the opportunity to enjoy a wide range of opportunities and experiences of music throughout their school career. We believe that all children should have the listen to music in its many forms, experience playing different musical instruments, and perform to audiences through singing and instrumentation.

We will provide opportunities that enhance a child's awareness of their own strengths and abilities as a musician, and support them to see that music is an ongoing life-journey. We want our children to leave St Luke's understanding the value of music and how music is able to enrich their lives. The children will gain a good understanding of what music is through listening, appraising, singing, playing instruments, creating music, performing, and evaluating.

Curriculum Music

area	what happens now	what we would like to see
<p>Overview</p>	<p>Our Music curriculum begins in the Early Years Foundation Stage where children are taught progressive and themed rhymes and songs, play a range of tuned and untuned percussion to accompany songs, listen to music and express their feelings and responses, have the opportunity to perform on their own or as part of a group. This is done through short taught sessions and within continuous provision opportunities.</p> <p>Learning in EYFS - Music Progression in EYFS Music</p> <p>From Key Stage 1 upwards, St Luke’s uses the <i>Charanga English Model Music Curriculum Scheme</i> to deliver the Music curriculum. This was implemented during academic year 2023-2024. Charanga follows a spiral approach to teach and practise the interrelated dimensions of music (pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation) through musicianship and notation, listening and responding, singing, playing instruments, improvising, composing, and performing. Throughout the curriculum, children are exposed to, and study, music from a wide variety of historical periods, styles, cultures and genres.</p> <p>Music Progression of Knowledge, Skills and Elements Year 1-6</p> <p>Each class in Key Stage 1 and Key Stage 2 have discrete Music lessons each week that are between 30-60 minutes. This is taught by the class teacher within their classrooms.</p> <p>St Luke’s has instruments available for use during lessons including a range of untuned percussion, glockenspiels, and boom whackers.</p> <p>EYFS has a separate set of untuned and tuned percussion for children to access as part of our continuous provision.</p> <p>Music is currently assessed formatively at the discretion of the class teacher. Attainment is reported to parents on the end of year reports.</p>	<ul style="list-style-type: none"> • Charanga music scheme secure and embedded within the curriculum • All staff promoting a love for music • All staff feeling positive and confident delivering the Music curriculum to their year group • Musical vocabulary to be used readily within music lessons

area	what happens now	what we would like to see
Whole Class Ensemble Tuition	<p>St Luke’s enhances the Music curriculum with whole-class instrument tuition provided by <i>Music and Performing Arts Salford</i> (MAPAS).</p> <p>During academic year 2023-2024, our Year 4 classes learnt brass or violin. For academic year 2024-2025, this will move to our Year 5 classes both learning whole-class brass. This is taught by specialist music tutors from MAPAS with the support of class teachers and teaching assistants. Instruments are provided by MAPAS (paid for by school as part of the MAPAS costs). In order for children to take the instruments home, parents are required to sign a form for insurance purposes. Children enjoy playing alongside other schools at an end-of-year performance at The Lowry Theatre.</p> <p>St Luke’s feel as if it’s a valuable learning experience for our children, although continuation rate is low. During 2023-2024, up to 8 children opted to continue with their instrument as part of an after-school club. This is not being continued during 2024-2025 whilst we look into an alternative.</p> <p>As part of the MAPAS instrument tuition, children are loaned instruments from the MAPAS Music Service.</p>	<ul style="list-style-type: none"> • Continued inclusion from MAPAS • Continued 1:1 or small group peripatetic guitar tuition • An opportunity for instrument tuition to continue beyond whole-class learning • Different peripatetic instrument opportunities
Singing	<p>As part of the Charanga scheme, there are singing opportunities in every lesson.</p> <p>As a church school, music is an integral part of worship and, children in Key Stage 2, take part in <i>Songs of Praise</i> each week.</p> <p>Alongside Music lessons and collective worship, children also learn to sing as part of the preparation for Christmas productions in Reception, and Year 2, and the Year 6 Leaver’s Play.</p>	<ul style="list-style-type: none"> • Singing as part of Charanga music scheme secure and embedded within the curriculum • Singing techniques to be used during lessons (good posture, breathing, looking after voice)
Instrumental music	<p>As part of the Charanga scheme, there are opportunities to play an instrument in most lessons. This is either in the <i>playing, composing, improvising, or performing</i> elements of the lessons. Children learn to play the glockenspiels and have access to one each during a lesson. Teachers use their ongoing assessment to decide if children are able to play using the digital play along feature which uses letter names for notes, or whether the children are able to use</p>	<ul style="list-style-type: none"> • Instruments to be used as part of Charanga music scheme • Good techniques for instrument playing to be implemented

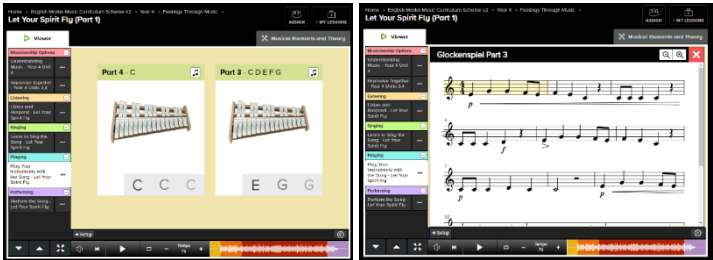
area	what happens now	what we would like to see
	the standard notation to read. As part of the National Curriculum requirements, by the end of Key Stage 2, we aim for children to be using the standard notation.	<ul style="list-style-type: none"> Children becoming more confident at reading music
Technology	Within the Charanga scheme, there are opportunities for using the digital resources on the platform - this is often to support music composition. In Year 6 Autumn 1, there is a particular focus on Music and Technology. Learning can be extended through the use of Charanga's YuStudio.	
Opportunities to experience live music performance	<p>St Luke's currently provide children the opportunity to perform as part of:</p> <ul style="list-style-type: none"> Whole-class instrument tuition at the Lowry Theatre alongside other schools Christmas productions (Nursery, Reception, Year 2) Leaver's Play (Year 6) Peripatetic guitar tuition (provided externally by Rich Godridge) during whole-school assembly at the end of year <p>Children hear others play during:</p> <ul style="list-style-type: none"> The above performance Christmas performance/pantomime from external provider (separate, age-appropriate performances for EYFS and Key Stage 1, and Key Stage 2) 	<ul style="list-style-type: none"> Opportunity for all children to experience a live performance by professional performers (theatre, musicians, MAPAS) either in or out of school.
Inclusion (SEND)	<p>Reasonable adaptations are made to ensure all learners are included and make progress in Music lessons.</p> <p>Adaptions to support reading music:</p> <ul style="list-style-type: none"> Different difficulty levels of music for each piece within Charanga scheme 	<ul style="list-style-type: none"> All learners to be a part of music lessons All learners to be making good progress during music lessons

area

what happens now

what we would like to see

- Option to play along to the music with note names or notation



- Adult or peer support
- Musical vocabulary definitions are consistent

Adaptions to support individuals with physical or sensory needs:

- Children prompted to adjust hearing aids.
- Ear defenders for children who find the noise level difficult
- Instrument adaptations such as removal of notes from glockenspiels or grips for instrument beaters.

Inclusion (other cultures)

A range of musicians and pieces are studied to include different cultures, genres, and musicians with disabilities.

- Drumming workshop during Black History Month
- Cultural music to be explored outside of music lessons (e.g. during Diwali, listening to Indian music. On Uganda day, celebrating Ugandan music)

Extra-curricular and Co-curricular Music

area	what happens now	what we would like to see
Singing	Key Stage 2 join to sing during <i>Songs of Praise</i> collective worship. This is currently led by Headteacher Mr Delves. Songs used are accompanied by digital tracks.	<ul style="list-style-type: none"> • Singing opportunities across the curriculum
Ensembles	During 2023-2024, children who had previously (or currently) have whole-class instrument tuition were offered to join an after-school ensemble. This ensemble was funded by school and provided by a specialist tutor from MAPAS. Uptake was low (up to 8 children) so we have decided not to continue with this next academic year, but to try and provide an alternative.	<ul style="list-style-type: none"> • Opportunity for children to continue to build on instrument skills from whole-class tuition
Tuition	Optional peripatetic guitar tuition is currently offered. This is provided externally by a specialist guitar tutor and paid for by the children's families.	<ul style="list-style-type: none"> • Continued guitar tuition

Objectives and actions 2024-2025

Objective	Intended outcome	Actions	Who	Resources	Date and Action
To secure and embed Charanga music curriculum	<ul style="list-style-type: none"> Teachers will feel well-equipped to deliver the Music curriculum within their year group Teachers will have a clear understanding of the end-of-year expectations for their year group Children will make good progress or better in Music Children's knowledge and understanding will improve Children will feel confident using musical vocabulary Children will develop musical skills Children will be exposed to a wide range of musical styles and genres 	<ul style="list-style-type: none"> Ensure delivery of weekly Music lessons Monitor resources within school Renew Charanga subscription Audit and monitor delivery of lessons Consistent definitions of musical vocabulary to be used within each lesson 	<ul style="list-style-type: none"> All staff Music lead Finance / SLT Music and curriculum lead All Staff 	<ul style="list-style-type: none"> Time Subscription to Charanga 	

Objective	Intended outcome	Actions	Who	Resources	Date and Action
Develop opportunities for children to sing/play instruments	<ul style="list-style-type: none"> Children to have the opportunity to participate in a range of musical experiences that they may otherwise not have Children to develop a love for music 	<ul style="list-style-type: none"> Ensure continued whole-class tuition from MAPAS Ensure continued tuition from guitar tutor is offered Build music into other areas of the curriculum e.g. Topic-based songs, songs to support learning Book African drumming workshop provided by MAPAS for during Black History Month Look into other workshop opportunities from MAPAS Research opportunities such as Young Voices (or similar) 	<ul style="list-style-type: none"> Music lead / SLT / Finance Music lead / SLT All staff / Curriculum leads Music lead Music lead Music lead 	<ul style="list-style-type: none"> Time Funding 	
Develop opportunities for children to watch professional performers	<ul style="list-style-type: none"> Children to have the opportunity to participate in a range of musical experiences that they may otherwise not have Raise aspirations and awareness of musical opportunities beyond the classroom 	<ul style="list-style-type: none"> Research and book performances for all year groups to enjoy such as theatre trips, performances by MAPAS tutors, music specialist performers, Lowry experiences 	<ul style="list-style-type: none"> Music lead / SLT 	<ul style="list-style-type: none"> Time Funding Support in timetabling 	